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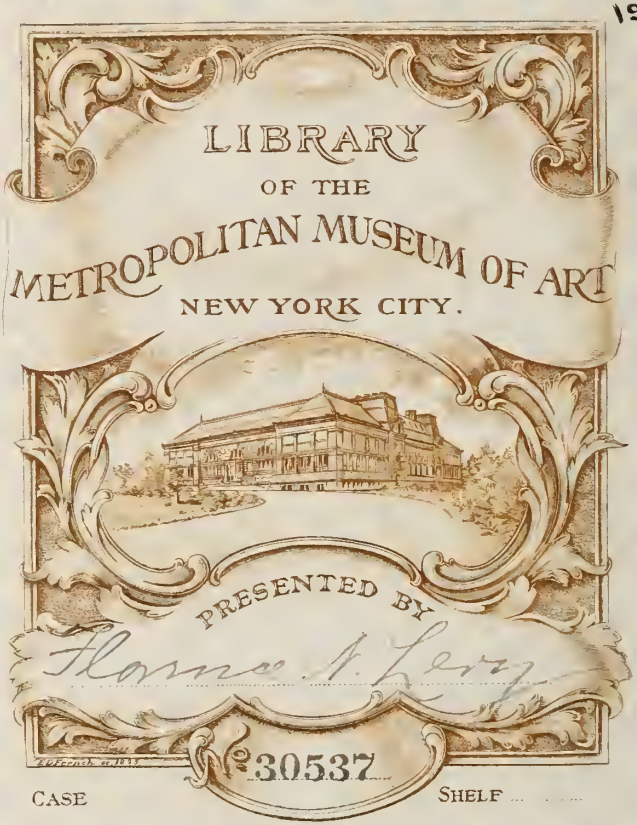

CASE SHELF

Merwin Sales Co

Etchings and Engravings

BY

The Great Masters

INCLUDING EXAMPLES BY

ISRAEL Van MECKENEM, REMBRANDT, CLAUDE LORRAINE
ANTOINE MASSON, ROBERT NANTEUIL, JOSEPH
PENNELL, FELIX BRACQUEMOND, A. H. HAIG
D. Y. CAMERON, Sir F. SEYMOUR HADEN
AND J. McNEILL WHISTLER

MANY IN SIGNED PROOF STATES

TO BE SOLD

TUESDAY EVENING, DECEMBER 16th, 1913

COMMENCING AT 8.15 O'CLOCK

Merwin Sales Company

16 East 40th Street, New York

WHERE THE COLLECTION WILL BE ON VIEW BEGINNING
FRIDAY, DECEMBER 12th, 1913

Telephone 1106 Murray Hill

CONDITIONS OF SALE.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Merwin Sales Co. will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition before the sale, for examination by intending purchasers, and the Merwin Sales Co. will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse.**

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THE MERWIN SALES COMPANY,
16 East Fortieth Street,
New York.

Priced copy of this catalogue may be secured for 50 cents.

CATALOGUE

OF

Etchings and Engravings

BY THE GREAT MASTERS

TUESDAY EVENING, DECEMBER 16th, 1913

AT 8.15 O'CLOCK

CHARLES P. ALLBON.

1. CAN GIORGIO, VENICE. Etching. SIGNED REMARQUE PROOF ON JAPANESE PAPER. London, 1890.

ANDREA ANDREANI.

One of the earliest and most celebrated of the chiaro-oscuro engravers.

2. ST. FRANCIS OF ASSISSI. B. iv. 30. Chiaro-oscuro printed from three blocks. Small folio.

3 A WOMAN IN MEDITATION. After Cassolani. B. x. 14. Chiaro-oscuro printed from three blocks. Inscription cut off at the bottom.

BENEDICT AUDRAN.

4. JOANNES BAPTISTA COLBERT. After Le Febre. Full bust in oval on tablet. Folio, full margins.

Colbert founded Louisiana; the Mississippi was first called River Colbert, 1619-83.

NICHOLAS BERGHEM. 1624 1683.

5. HORSES IN A PASTURE. Bartsch No. 14. Fine print from the Peoli Collection, before the border line.

6. HALT NEAR AN INN. Proof without the number from the Peoli Collection.

7. COWS AT THE FORD. A very pretty print. A woman sits on the bank bathing her feet; near her are two shepherds.

8. COW LYING DOWN NEAR ONE STANDING. B. 13. From the Peoli Collection.

9. SHEPHERDESS SEATED ON A COW FORDING A BROOK. She is conversing with a shepherd, who walks beside her.

A. H. BICKNELL.

10. ON THE SEASHORE. Monotype by Bicknell. SIGNED PROOF.

BARTHELEMI BISCAINO. 1632-1657.

11. THE CIRCUMCISION. Bartsch No. 10. Good impression. Printed by Daman.

GIULIO BONASONI. 1510-1580.

12. CUPID PRESENTING WHEAT TO CERES. B. All. 2. Ascribed to Bonasoni. Fine impression with the border line showing on three sides.

A. E. BORTHWICK.

13. ENTERING THE HARBOR. 1910. Etching. SIGNED PROOF ON JAPAN PAPER. Cathedral Interior, miniature etching with presentation inscription on the back of the mount. (2 pieces).

R. P. BONINGTON. 1801-1828.

14. BOLOGNA. Eaching published in London, 1828. Rare. By the famous English painter.

FELIX BRACQUEMOND. 1833-

15. LE VIEUX COQ. Etching. Fourth of five states. SIGNED PROOF ON JAPAN PAPER. Characterized by Beraldi "Une des pieces capitale de l'oeuvre."

A. BRUNET DEBAINES.

16. ITALIAN LAKE IN THE MANNER OF TURNER. Eaching. INDIA PROOF. Small folio.

FELIX BUHOT. 1847-

17. L'ILLUSTRATION NOUVELLE. 1877. Etching and drypoint, with full margins.

DAVID YOUNG CAMERON.

Contemporary Scotch Etcher.

18. UNE COUR, RUE DU PETIT SALUT, ROUEN. Etching. On water-marked paper.

19. ON THE BRADFORD. Etching.

20. KING'S GATE, WINCHESTER. Etching.

29. NEAR DROXFORO. Etching, on thick paper.

21. PERTH BRIDGE. Etching, with full margins.

22. ARRAN. Etching, with full margins.

23. THE DEANERY, WINCHESTER. Etching, 1902.

24. WARE. Etching.

25. ALMSHOUSES, ST. CROSS. Etching.

26. WINCHESTER CATHEDRAL. Etching on Japan paper.

27. DOVEDALE. Etching issued in 1902.

28. THE ITCHEN, NEAR WINCHESTER. Etching. A stream with poplars and a bridge.

29. NEAR DROXFORD. Etching, on thick paper.

A. CASANOVA.

30. WOMEN OF ANDALUSIA. ARTIST'S PROOF BEFORE LETTERS ON JAPAN PAPER.

EDGAR CHAHINE.

Modern French Etcher.

31. ST. GERMAIN L'AUXERROIS. Etching. Small folio, 1902.

32. ST. GERMAIN L'AUXERROIS. Another copy of the same.

CHEREAU.

Print Seller, Paris.

33. LONDON. LA CATHEDRALE DE ST. PAUL. Early engraving. Slight damage to right side.

F. S. CHURCH.

34. CUPID ON A TIGER MEETS A NYMPH. 1888. Etching. On Japan vellum. Small folio.

BENJAMIN CONSTANT.

35. AN ARAB PRISONER. Original etching by the painter. First state, UNFINISHED ARTIST'S PROOF, with full margins.

CLAUDE GELÈE DE LORRAIN.

36. THE DANCE OF THE FOUR GOATS. FIRST STATE. FINE IMPRESSION WITH MARGIN. FROM THE COLLECTION OF SIR JOSHUA REYNOLDS. VERY RARE.

37. THE RAPE OF EUROPA. Etching. 4to, on old paper.

38. LE BOUVIER. Clearly printed impression, but cut close; considered by Hamerton to be "the finest landscape etching in the world."

39. THE BRIGANDS. Etching, with margins.

J. J. De BOISSIEU.

40. STUDIES. Two busts of men and the bust of a woman. Etchings, 1770 (3).

AUGUST DELATRE.

41. CORNER OF THE FARMYARD WITH BARN AND HOUSE. Etching and dry-point, 1875.

HERBERT DICKSEE.

42. HIS MAJESTY (Lion's Head). Painter etching. FINE PROOF ON JAPAN PAPER.

ALBURT DÜRER.

43. FREDERICK, ELECTOR OF SAXONY. Bartsch, 104. Original impression with the water-mark of "The Little Jug," 1524.

EDWIN EDWARDS.

44. WATERLOO BRIDGE. Etching. Folio.

S. ARLENT EDWARDS.

45. NAPOLEON I. Mezzotint. Bust in oval. SIGNED REMARQUE PROOF ON INDIA PAPER. Folio.

ENGRAVINGS.

46. PORTRAIT OF WEIROTTER, THE PAINTER. By Schmuzer. Landscape after P. van Bemmel. Old engraved portrait of Albert Dürer. (3 pieces).

ETCHINGS.

47. WELLS CATHEDRAL, WEST FRONT. Printed in brown. Etching, 1886.

48. THE TOWER OF LONDON. Etching, signed "E. G.", 1884.

49. SAINT IVES. Unloading fishing boats by night. Etching signd "C. T. S." INDIA PROOF.

50. COW IN THE PASTURE WITH COW HERD. Etching by Barillot. Flower Market, Paris. Etching by Lucien Gautier, SIGNED PROOF. (2 pieces).

JAMES FAGAN.

51. GEORGE WASHINGTON. Mezzotint. Full bust. SIGNED REMARQUE PROOF. Folio, full margins.

A. HENRY FULLWOOD.

52. WINE OFFICE COURT, FLEET STREET. Etching. SIGNED PROOF ON JAPAN PAPER. Printd in brown.

JOHN FULLWOOD.

53. SUNSET ON THE THAMES. Etching. SIGNED PROOF.

ERNEST GEORGE.

54. WARWICK LANE, LONDON. Etching, printed in brown.

55. CROWN COURT, LONDON. Etching, 1884. Printed in brown.

WILLIAM GRIEVE.
English Painter, 1800-1844.

56. BOULEVARD DES ITALIENS, PARIS. Water color drawing. Attributed to Grieve. Small 4to.

SIR FRANCIS SEYMOUR HADEN.

57. KENARTH, SOUTH WALES. Etching. PROOF WITH HADEN'S STAMPED MONOGRAM.

58. TWICKENHAM. Etching.

59. CHALLOW FARM. Etching, 1877. Fine impression on thin Japan paper with full margins.

60. COWDRAY WITH GEESE. Etching, with two geese on the further bank.

61. THE AMSTEL. Etched at the Royal Institution, 1879. With stamped monogram of Haden.

62. BRIG AT ANCHOR. Etching. Small 4to.

63. SIR FRANCIS SEYMOUR HADEN. Portrait, bust. Etched by W. Strang, 1883.

AXEL HERMANN HAIG.

64. POET'S CORNER, WESTMINSTER ABBEY. Small folio, with full margin. SIGNED PROOF.

65. WINDSOR CASTLE (From the River). Small folio, 1900. SIGNED PROOF.

66. BALMORAL CASTLE. Small folio. SIGNED PROOF ETCHING.

67. STOCKHOLM, ROYAL PALACE. Small folio. SIGNED PROOF.

68. COLOGNE, A STREET SCENE. Small folio. SIGNED PROOF.

69. CATHEDRAL OF BURGOS, NORTH PORCH. Etching. Small folio.

70. AN OLD HANSE TOWN. Etching. SIGNED PROOF. Small folio.

WILLIAM HOLLAR.

71. A LION. After Dürer. Engraved in 1649.

CHARLES JACQUE.

72. LA MARECHALERIE. Etching. Printed by Delatre. Full margins.

73. PECHE AU GARDON. Etching. Printed by Lienard. Full margins.

74. L'ENFANT PRODIGUE. Etching. Printed by Delatre.

75. COQ ET POULES. Etching. Printed by Lienard.

76. PREMIERE LECON D'EQUITATION. Etching. (Children). Printed by Lienard.

77. POULES (Chickens). Etching. Printed by Delatre.

78. PECHE AU VIF. Etching. INDIA PROOF. Printed by Lienard.

79. LE RETOUR DES CHAMPS. Etching. Printed by Delatre.

80. L'ABREUVOIR (The Drinking Place). With Cattle. Etching. Printed by Delatre.

J. B. JONGKIND.

81. FABRIQUE DES CUIRS FORTS. Etching, 1873. Small folio.

MAXIME LALANNE.

82. LANDSCAPE WITH CANAL. Etching. FINE EARLY PROOF.

83. RICHMOND. Etching. With pencilled inscription, "Bo't of Mr. Haden. Second state."

84. RIVER SCENE. Etching.

DAVID LAW.

85. RIVER LANDSCAPE WITH CHURCH. Etching. SIGNED PROOF ON JAPAN PAPER.

86. A SCOTCH LOCH. Etching. SIGNED PROOF ON JAPAN PAPER.

87. BRIDGE IN THE TROSSACHS. Etching. SIGNED PROOF ON JAPAN PAPER.

ALPHONSE LEGROS.
Contemporary French Etcher.

88. THE MUSICIAN. Etching. Small folio.

89. BRETON BEGGAR. At a Cathedral Door. Etching.

90. L'INCENDIE. Etching.

91. PAYSANNES DES ENVIRONS DE BOULOGNE. Etching. INDIA PROOF.

A. LEPERE.

92. L'ABREUVOIR AU PONT MARIE, PARIS. Etching. 1902. Fine impression.

D. S. MACLAUGHLAN.

93. L'ESTUAIRE. Etching. SIGNED ARTIST'S PROOF. Fine imprssion of an early plate.

94. AN ARCHWAY (Somerset House?). Etching. SIGNED PROOF ON RIBBED PAPER.

ANTOINE MASSON.

95. COMTE D'HARCOURT. Known as "Cadet a la Perle." Large folio. Good impression.

J. F. MILLET.

96. PORTRAIT OF MILLET. Etched by Bocourt. PROOF ON PARCHMENT.

THOMAS MORAN.

97. GLENCOE, SCOTLAND. Etching on Japan paper. VERY FINE PROOF.

CHARLES O. MURRAY.

98. CATHEDRAL INTERIOR. SIGNED PROOF ON JAPAN PAPER.

ROBERT NANTEUIL.

99. LUDOVICUS HESSELIN. Engraved from life. Second state, with the date, 1660. Bust on oval. Good impression with small margin.

100. MELCHIOR DE GILLIER. Engraved from life in 1652. Bust in oval. Gooh impression.

101. CAROL. MAURITIUS LE TELLIER. Engraved from life. Has been folded and a few slight repairs, but a good impression. Folio.

STEPHEN PARRISH.

102. THE DESERTED MILL. Scne on the Upper Hudson. SIGNED PROOF ON JAPAN PAPER. Oblong folio. Fine impression of one of the most admired plates of the artist.

JOSEPH PENNELL.

103. LINDSAY ROW, WHISTLER'S HOUSE. SIGNED PROOF. Printed by Pennell on hand-made paper. Scarce.

104. CHESTNUT STREET BRIDGE, PHILADELPHIA. One of the early proofs by Pennell.

MARC ANTONIO RAIMONDI.

Early Sixteenth Century Italian Engraver.

105. OUR SAVIOUR. ST. JAMES THE GREAT. ST. PHILIP. ST. BARTHOLOMEW and ST. MATTHEW. Five of the Series of the "Little Saints." B. 124, 127, 129, 130 and 131.

PAUL RAJON.

106. THE TOREADOR. After Vibert. Etching, with full margins containing two remarques.

REMBRANDT VAN RHYN.

107. THE PRESENTATION WITH THE ANGEL. B. 51. Dated 1630.

108. BAPTISM OF THE EUNUCH. B. 98. Good impression on old paper.

109. THE MARTYRDOM OF ST. STEPHEN. B. 97. Dated 1635. Good impression with small margin.

110. THE TRIUMPH OF MORDECAI. B. 40. Good impression with small margin. From a French Royal Collection with stamp.

111. FLIGHT INTO EGYPT; HOLY FAMILY CROSSING A RILL. B. 55. With small margin.

112. THE SCHOOLMASTER. B. 128. A very good impression

113. ST. JEROME KNEELING. B. 102. A good old impression.

114. DEATH OF THE VIRGIN. B. 99. Folio. Dated 1639. With small margin.

115. DR. FAUSTUS. B. 270. On brown-toned paper, with margin.

116. THE TRIBUTE MONEY. B. 68.

117. ST. JEROME. B. 105. In Rembrandt's dark manner.

118. AN ARTIST DRAWING FROM A MODEL. B. 182. On brown-toned paper. Left lower corner restored.

119. THE CRUCIFIXION. B. 99. An old plate.

120. AN OLD MAN WITH LARGE WHITE BEARD AND FUR CAP. B. 262.

121. JAN ANTONIDES VAN DER LINDEN. B. 264.

122. REMBRANDT AND HIS WIFE. B. 19.

123. THE GREAT COPPENOL. B. 283. Copy by Bazan.

124. CHRIST WITH JARIUS' DAUGHTER. Engraved by G. F. Schmidt, after Rembrandt.

125. THE ANATOMY LESSON. Etched by Leopold Flameng, after Rembrandt. SIGNED PROOF ON JAPAN PAPER. With remarque.

126. JOHANNES LUTRA. B. 276. Etching, 1650.

LOUIS RHEAD.
American Contemporary Artist.

127. ANGLING SCENE. Playing a Trout. Etching. Folio, No. 17 of a limited number of signed proofs.

128. ANGLING SCENE. A similar subject, but different. SIGNED PROOF ON THIN JAPAN PAPER.

129. ANGLING SCENE. Another of the series. SIGNED PROOF ON THIN JAPAN PAPER.

RUYSDAEL.

130. LANDSCAPE WITH BARN AND BRIDGE. Etching. Original impression by the famous painter. 4to. Scarce.

RAPHAEL SADELER.
Sixteenth Century Flemish Engraver.

131. A SATYR, A WOMAN AND CUPID. Engraved after Martis de Vos, 1683. Fine impression, laid down.

JOHN S. SARGENT.
American Contemporary Artist.

132. CARMENCITA. Etched by Bocourt. REMARQUE PROOF ON INDIA PAPER. The remarque a fine portrait of Sargent. Folio.

HANS SCHAUFLEIN.

133. CHRIST ON THE CROSS. B. 30. Woodcut.

H. S. (Probably H. SLOCOMBE)

134. VILLAGE STREET SCENE, RAINY NIGHT. Etching, 1881.

FRED. SLOCOMBE.

135. THE THAMES BELOW LONDON BRIDGE. Etching, 1872. SIGNED PROOF. Narrow folio.

136. THE THAMES NEAR TWICKENHAM. Etching, 1872. PROOF ON CHINA PAPER. Fine impression. Narrow folio.

ALFRED W. STRUTT.

137. LION AT REST IN THE DESERT. Etching after William Strutt. JAPAN PAPER PROOF SIGNED BY BOTH ARTISTS.

J. SUYDERHOEF.

138. THE DANCE IN THE CABARET. Engraved after Ostade. Folio. FIRST STATE BEFORE WITH REDUCTION OF THE PLATE.

E. M. SYNGE.

139. AMIENS CATHEDRAL FROM THE RIVER. SIGNED PROOF ON THIN JAPAN PAPER.

140. CATHEDRAL INTERIOR. SIGNED PROOF.

J. M. W. TURNER.

141. PROCRIS AND CEPHALUS. Mezzotint from the Liber Studiorum, engraved by G. Clint. PROOF ON LARGE PAPER WITHOUT THE TITLE.

142. PEAT BOG, SCOTLAND. Mezzotint from the Liber Studiorum, engraved by G. Clint. PROOF WITHOUT THE TITLE. Untrimmed margins.

143. RISPAH. Mezzotint from the Liber Studiorum, engraved by T. Lupton. PROOF WITHOUT THE TITLE. Untrimmed margins.

144. RISPAH. Mezzotint. Later state of the same plate with the title.

KRUSEMAN VAN ELTEN.

145. A GUST OF WIND. Etching. Landscape with Sheep, Storm Approching. Folio.

ISRAEL VAN MECKENEM.

146. THE ANNUNCIATION. Bartsch No. 5. The Virgin kneels against a canopy, near a lily growing in a pot. Engraving.

Very early impression on paper with the water-mark of "Unicorn." An example of one of the rarest of the Early Masters, the predecessors of Durer.

A. VAN OSTADE.

147. THE PAINTER IN HIS STUDIO. Etching. Small 4to.

CORNELIS VAN SICHEM.

148. PORTRAIT AFTER GOLTZIUS, 1607. Wood engraving. Small folio, on old paper.

CHARLES VOLKMAR.

149. LES CANARDS (Ducks). Etching. SIGNED PROOF. Folio. On Japan paper.

F. S. WALKER.

150. RIVER LANDSCAPE WITH CASTLE. Etching. SIGNED PROOF ON JAPAN PAPER.

ANT. WATERLOO.

151. WOODLAND LANDSCAPE WITH RAVINE. Etching. 4to.

Jean ANTOINE WATTEAU. 1684-1721.

152. LANDSCAPE WITH PICNIC UNDER A TENT. Engraved by Gersaint, after Watteau.

JAS. McNEILL WHISTLER.

153. THE FORGE. M. 68. W. 63. Etching executed by Whistler in Brittany. PROOF ON OLD PAPER. With untrimmed margins.

154. READING A BOOK. M. 170. W. 97. Etching.

155. THE LONG GALLERY. Lithograph. 4to. Lightly printed.

156. FUMETTE. M. 15. W. 18. Etching. Printed by Delatre, and in this state one of the "Twelve Etchings from Nature."

A little milliner in the Latin Quarter, named Eloise.

157. CHELSEA BRIDGE AND CHURCH. M. 96. W. 85. One of the "Sixteen Etchings," on Dutch paper with water-mark.

THE ALEXANDER PRESS, 114-116 W. 27th St., N. Y.

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MUSEUM OF ART

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